

Line

1. Contour The french word for outline Basically the outline which defines a particular form. By using thick contour lines an artist is also able to suggest greater 'plasticity'.
2. Cross contour (lines) Cross contour lines are drawn lines which travel across the form. They may be horizontal or vertical. They can be used to define the depth in a shape or form.
3. Cross-Hatching 2 Layers of hatching on top of each other in the opposite direction ex.: 1st layer from top to bottom, 2nd layer from left to right
4. Free Hatching The same principles can be applied as in hatching only the lines wouldn't be straight but might be curved or wavy.
5. Gestural drawing Is mainly build up out of guide lines which form a sketchy contour (sometimes a cross contour) of a gesture of human being
6. Guiding line (help line) A line that helps you to plan your work, it helps you to draw a specific shape or form
7. Hatching A layer of parallel lines which cover a specific area
8. Line A mark that has a greater length than width, which is the shortest connections between 2 points. They can be defined as straight, curved, diagonal, vertical, horizontal, thick, thin and so on.
9. Line weight The visibility of the line (light or dark)
10. Horizon line A horizontal line used to indicate the horizon.
11. Perspective lines Lines that suggest depth following the western perspective system. They all end at one point (usually on the horizon)